Composer’s Note:

...And the Earth Melted Into the Sun is about the imagery of the giant mass of the Earth cascading into the Sun and vanishing as if nothing was ever there. This piece is for a large percussion ensemble. It was written for the Ohio Northern University Percussion Ensembles under the direction of Dr. Sarah Waters. She was one of the biggest influences on my musical career, so this piece is dedicated to my very last concert performing under her instruction. This piece shows exactly what her personality and teaching philosophy shows: everyone can play together and make music in harmony no matter what the conditions are. In such a small school, there is a desire for musicians to play, whether they are music majors or not. This is dedicated to the strong percussion program she holds and to her phenomenal efforts in the percussion community through Ohio Northern University.

14-15 Players (opt. bass guitar) with a conductor.
Medium-Hard difficulty (well-suited for a high school or collegiate ensemble)

Instrumentation:
Player 1: Bells with acrylic or hard plastic mallets.
Player 2: Chimes with 2 hard mallets.
Player 3: Vibraphone 1
Player 4: Vibraphone 2
Player 5: Marimba 1 (the top half of the 5 octave marimba)
Player 6: Marimba 2 (4.3 octave)
Player 7: Bass Marimba (bottom half of the 5 octave marimba)
Player 8: Timpani (4 drums, with an assortment of mallets)
Player 9: Bongos and Brake Drum
Player 10: Drum set
Player 11: Suspended Cymbal and Wind Chimes
Players 12 and 13: Crash Cymbals, Guiro, and Bass Drum (on one shared part)
Player 14: Tam-tam (large) and shaker
Player 15 (optional): Bass Guitar
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Adagio $J = 40$

Player 1: Bells

Player 2: Chimes

Player 3: Vibraphone 1

Player 4: Vibraphone 2

Player 5: Marimba 1
(Shared with Player 7)
5.0 Octave Marimba

Player 6: Marimba 2
(4.3 octave)

Player 7: Bass Marimba 1
(Shared with Player 5)
5.0 Octave Marimba

(Opt.) Player 15 Electric Bass

Player 8: Timpani (4)

Player 9: Bongo Drums and Brake Drum

Player 10: Drum Set

Player 11: Suspended Cymbal and Wind Chimes

Players 12 and 13: Crash Cymbals Guiro Bass Drum

Player 14: Tam-Tam and Shaker

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- Bls.
- Chm.
- Vib. 1
- Vib. 2
- Mrb.
- Mrb.
- B. Mba.
- E.B.
- Timp.
- Bgo. & Brake Dr.
- D. S.
- Susp Cym.
- Wind Chimes
- Cr. Cyms., Guiro, & Bass Dr.
- Tam-tam & Shaker
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