INSTRUMENTATION

I. MARIMBA

II. MARIMBA  TRIANGLE  GOURD CABASA

III. VIBRAPHONE  COWBELL

IV. XYLOPHONE  ORCHESTRA BELLS  BONGOS  LOUD PLASTIC SHAKER  LIGHT PLASTIC SHAKER

V. CONGAS  CHIME TREE (MARK TREE)  TRIANGLE

VI. TIMBALES:
    HIGH DRUM  LOW DRUM  SHELL OF HIGH DRUM  MOUNTED COWBELL
    SMALL SUSPENDED CYMBAL  PLASTIC SHAKER

VII. DRUM SET:
    SNARE DRUM  BASS DRUM  HIGH TOM TOM  MIDDLE TOM TOM  LOW TOM TOM
    CRASH CYMBAL  RIDE CYMBAL  HI-HAT W/STICK CLOSED  HI-HAT W/STICK OPEN  HI-HAT W/FOOT

ACOUSTIC OR ELECTRIC BASS

PIANO
DANCIN' AT THE GATES
for Percussion Ensemble

by DAVID MANCINI

Commissioned by the Gates Chili High School Percussion Ensemble
Jeff Welch, Director

SCORE

Slowly \( \frac{\text{d}}{\text{min}} = 60 \)  

a tempo \( \frac{\text{d}}{\text{min}} = 60 \)  

\( \text{rit.} \)

\( \text{legato} \)

I. Marimba

II. Marimba, Triangle, Gourd Cabasa

III. Vibes, Cowbell

IV. Xylophone, Orchestra Bells, Bongos, 2 Plastic Shakers (Loud & soft)

V. Congas, Triangle, Chime Tree (Mark Tree)

VI. Timbales w/ Cowbell, Sm. Susp. Cym., Plastic Shaker

VII. Drum Set

Bass (Acoustic or Electric)

Piano

\( \text{© 2003 David Mancini} \)
Dancin' at the Gates – 2

poco accel. 

Più mosso  $= 66$