Intermediate Snare Drum Method

Selected Review Pages

Preliminary comments by the authors:

The purpose of this book is to provide the student with the particular techniques, reading skills, and musicality required to perform snare drum parts from the school concert band/wind ensemble literature.

You are invited to download the free play-along tracks, and listen to them while following the printed parts on these review pages.

Contents

Dotted Quarter Notes 4

Double the Fun (duet) 6

Dotted Eighth Notes 7

Percussion Discussion (duet) 9

Eighth Note Triplets 10

Sixteenth Note Triplets 11

Chester 13

Accent Studies 14

Trading Accents (duet) 16

Drumroll Throwdown (duet) 17

Sixteenth Rests 18

Ties 20

Syncopation 21

Rimshots 23

Rimshot Showdown (duet) 24

Three-Stroke Roll Exercises 25

Eire 26

The Three-Stroke Roll in 2/4 Meter 27

Celtic Pride 28

The Drag 30

The Two-Stick Press Roll 31

Double Sticking I 32

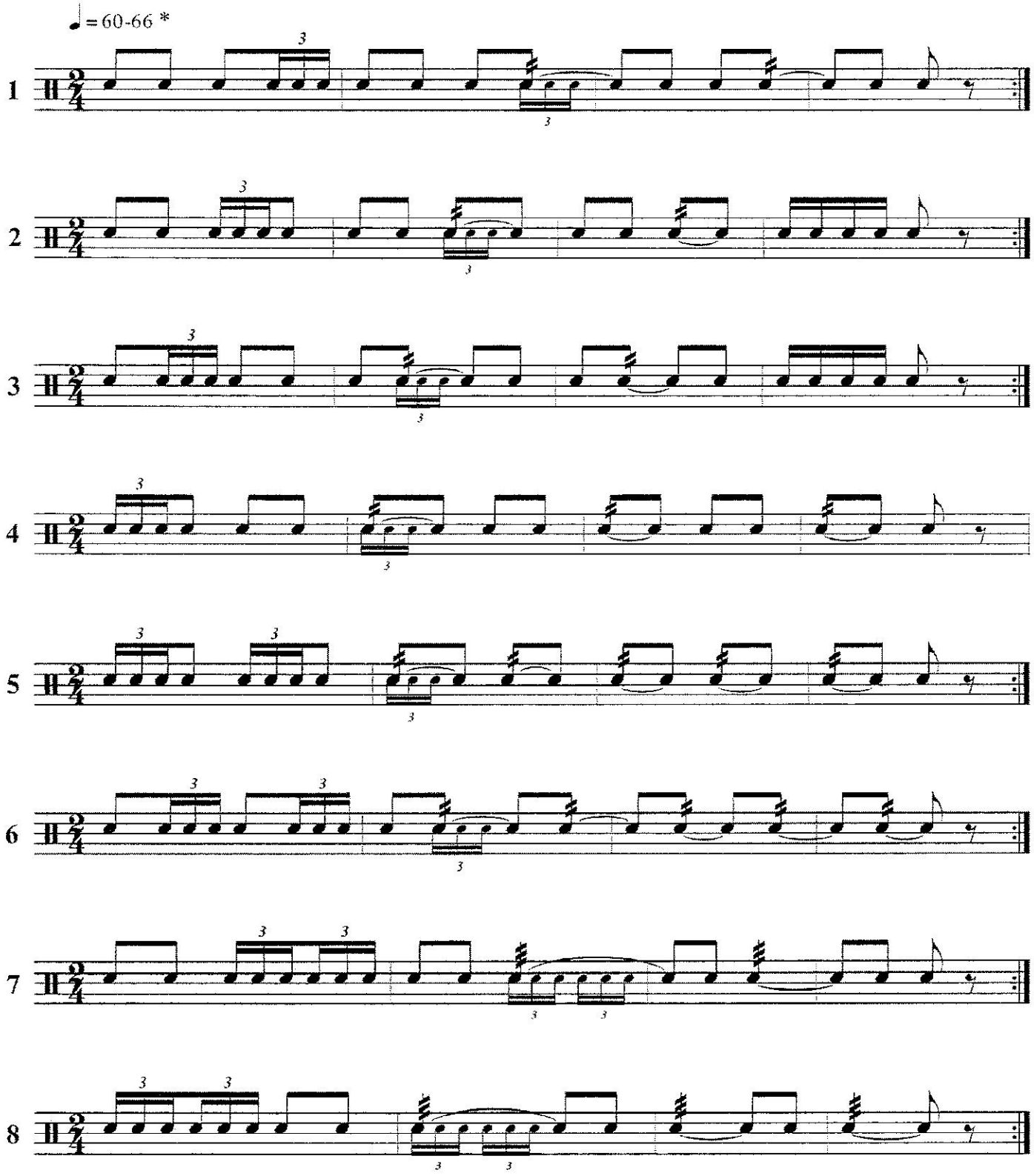
Ragtime! 34

Double Sticking II 36

España 38

Unrestful Rests 40

Rolls In Slower Tempos
Using a Sixteenth Note Triplet Base

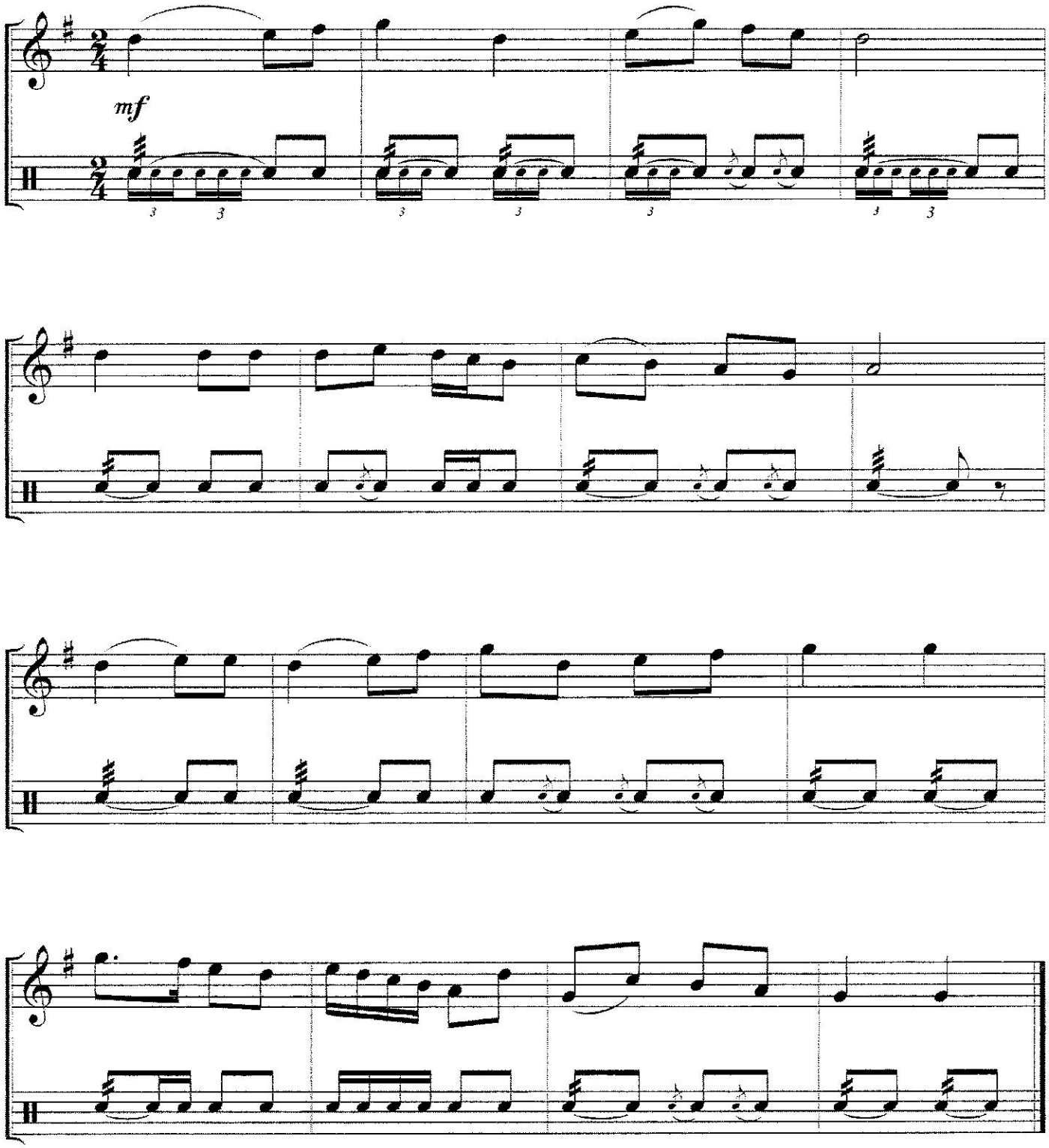


*It is important that these exercises be played fairly close to the tempo indicated.

Chester

Tracks 9, 10, 11

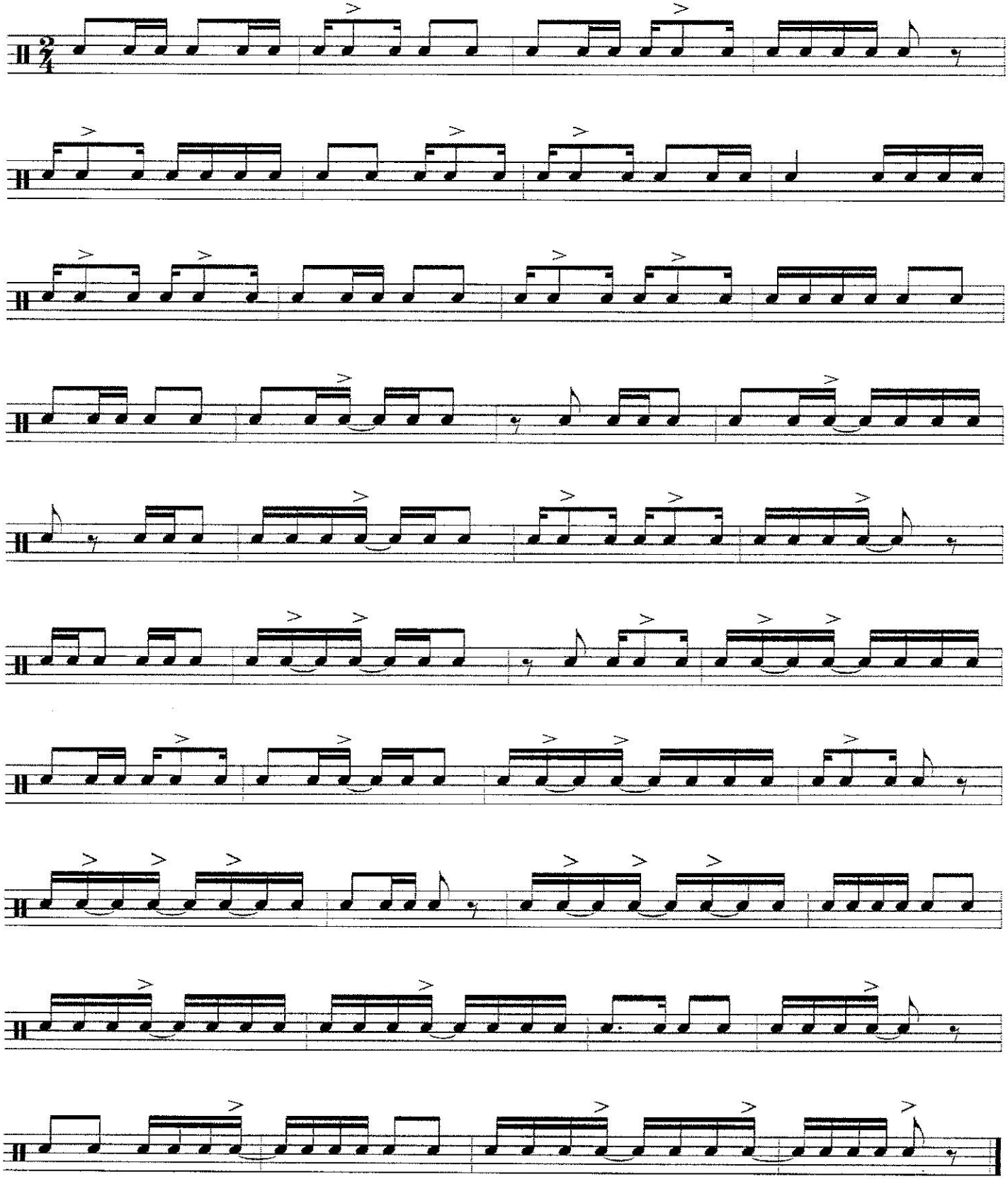
Billings



Syncopation (continued)

Tracks 17, 18, 19. As on the previous page, one can treat these tracks as a metronome. That is, when drumming with them, begin anywhere on the page. Then pause, repeat measures or section, etc., at will.

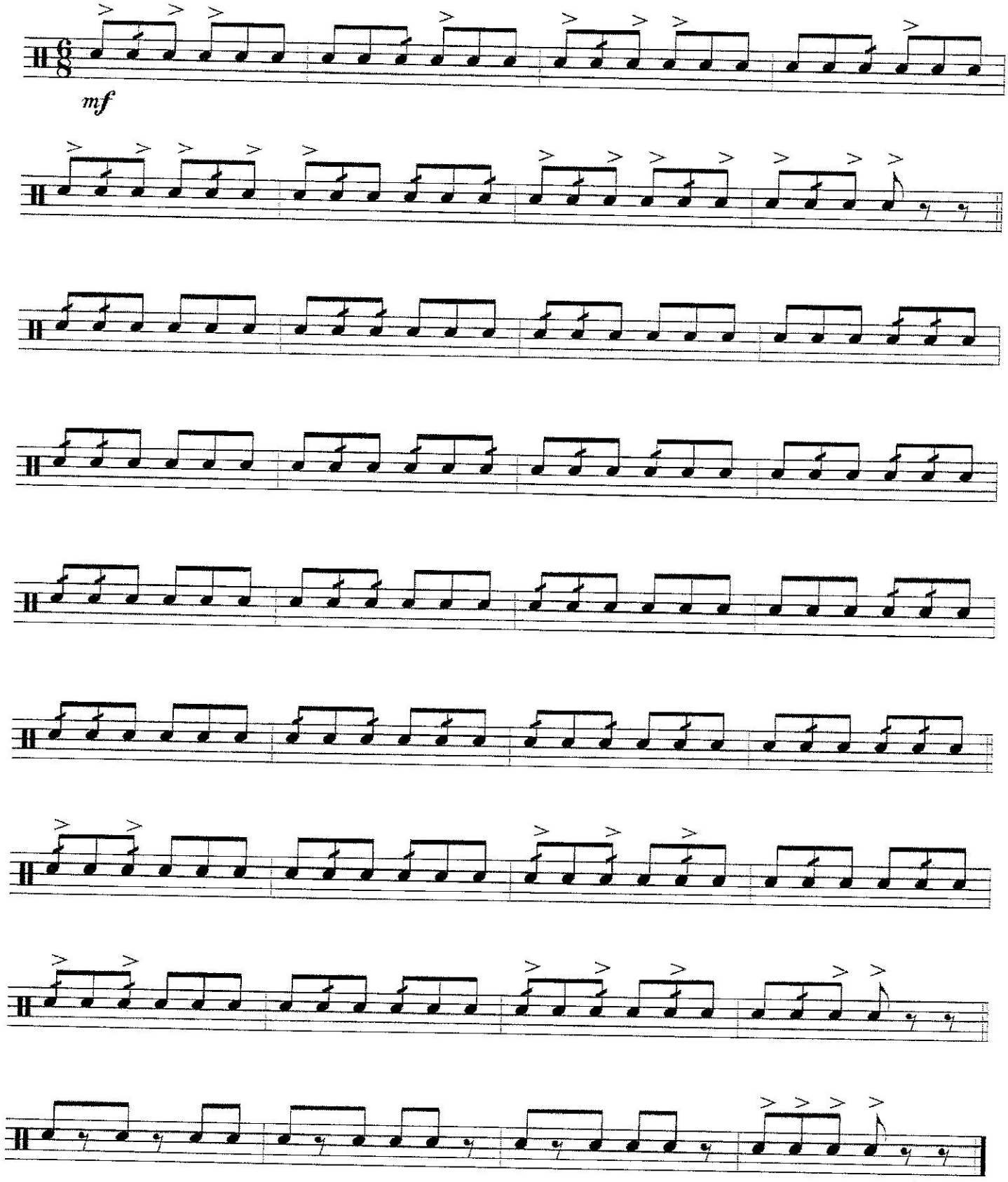
Play the accents very lightly.



Eire

Tracks 20, 21, 22

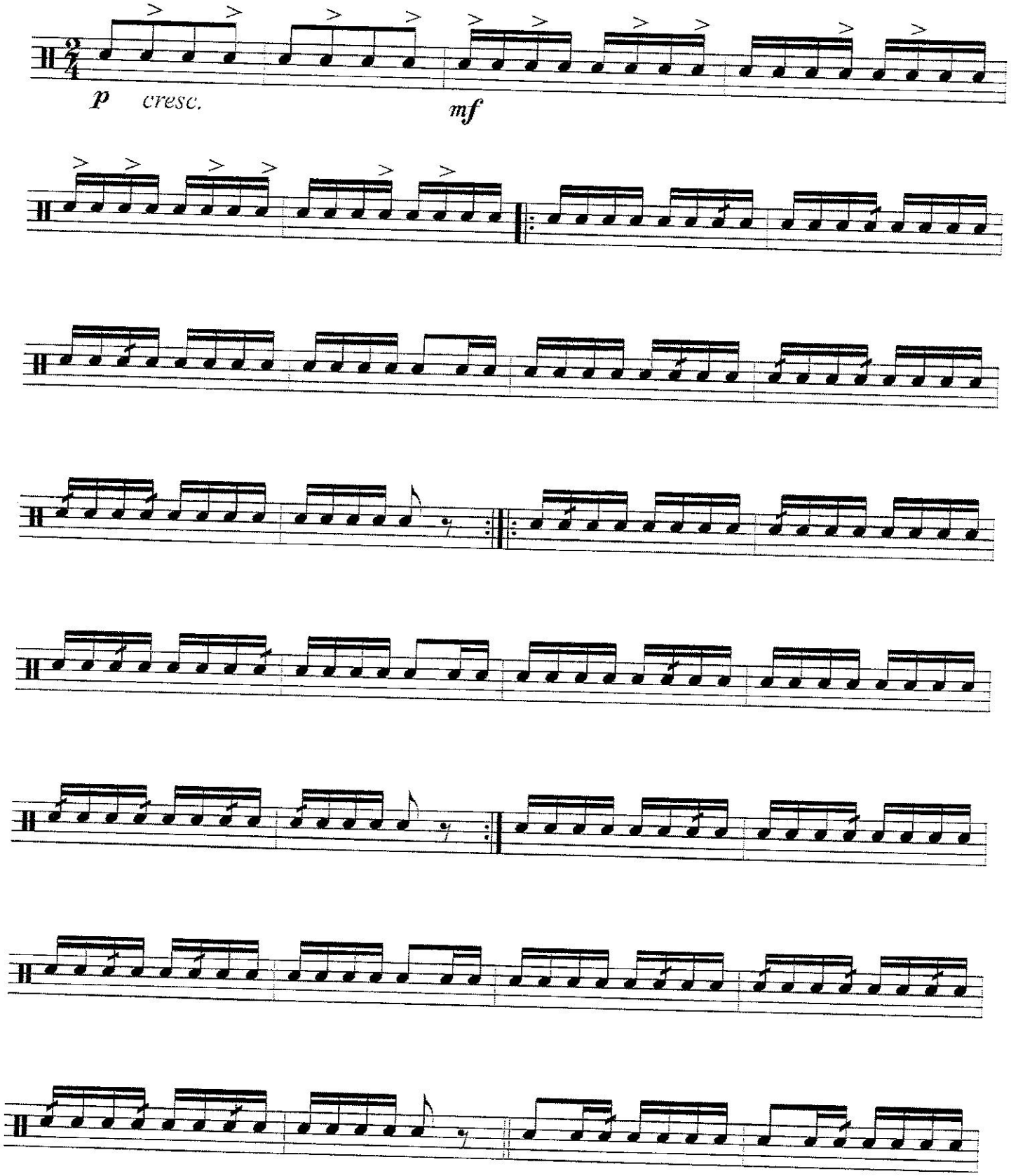
Play on a large wooden breadboard or wooden floor to imitate the sound of clog shoes.
Play all accents very lightly.



Celtic Pride

Tracks 23, 24, 25

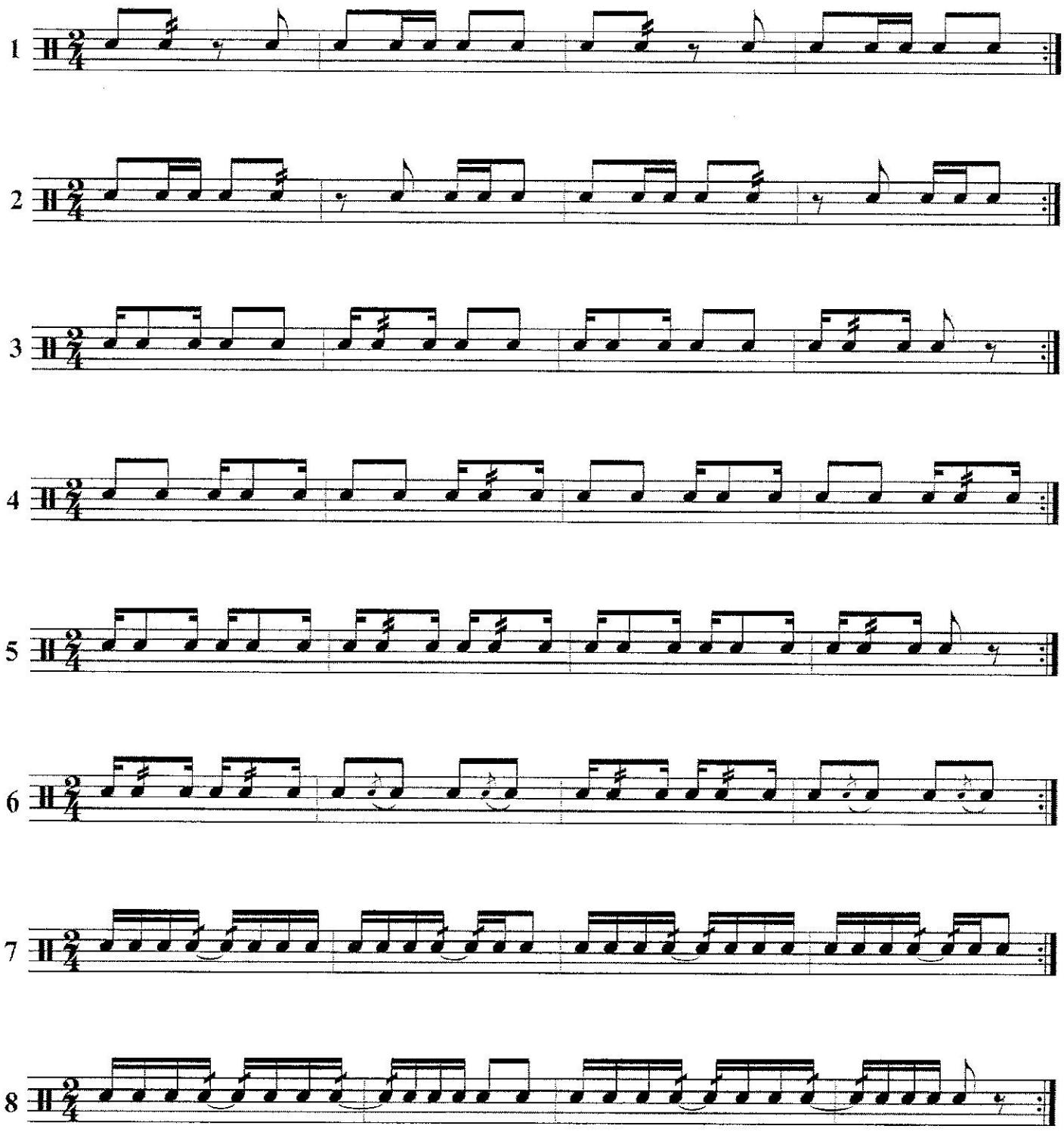
Snare drum, snares released, head lightly muffled.



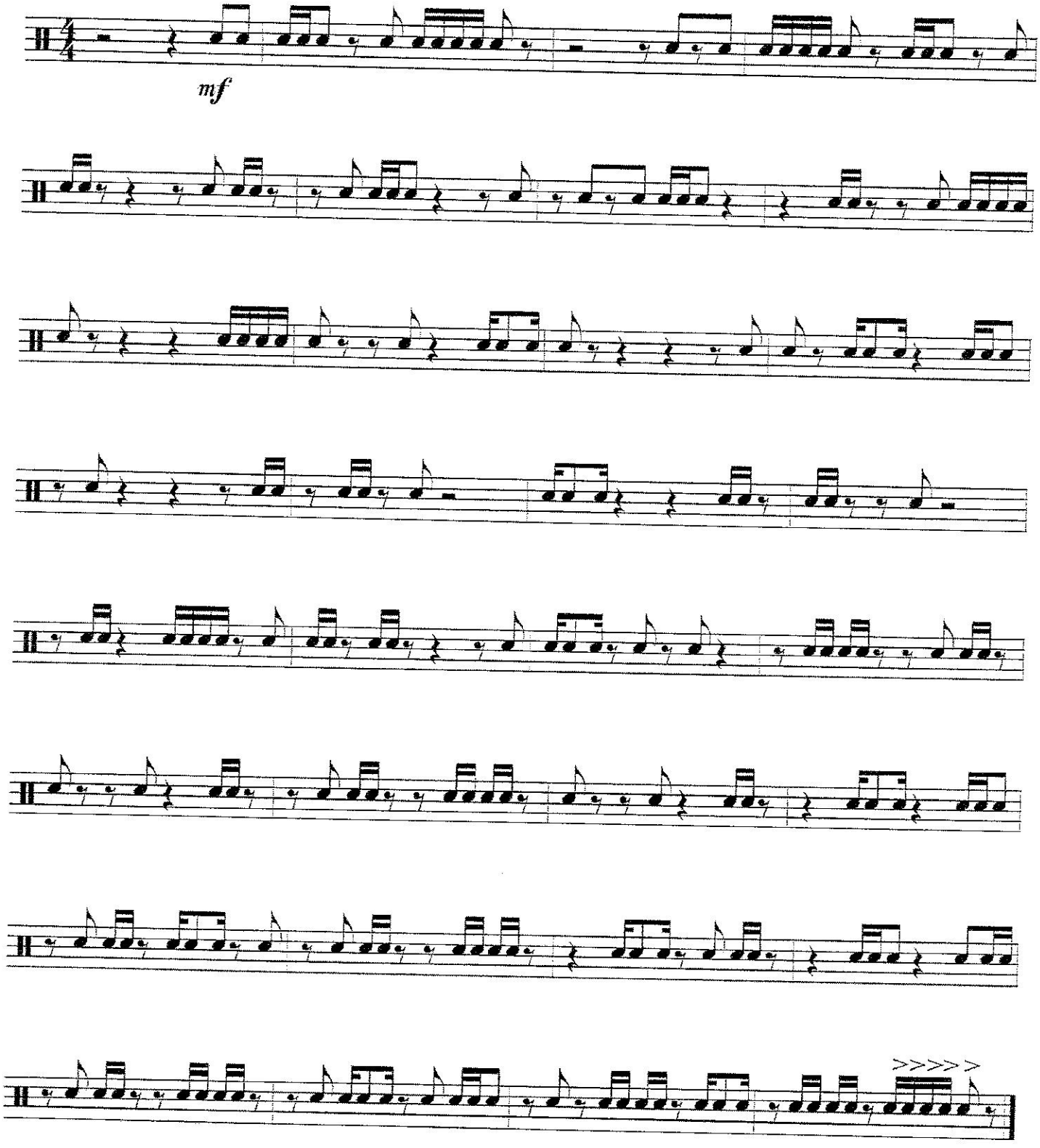
The Two-Stick Press Roll

The two-stick press roll is executed by striking the drum with both sticks at the same time, and allowing them to bounce several times, with the bounces so close together that the ear cannot distinguish each reiteration, but instead hears one "buzz" sound. The density of the buzz sound is controlled by how firmly one pushes the sticks into the drumhead. Since the dynamic level of each succeeding bounce is softer than the preceding one, the buzz sound is characterized by a diminuendo.

Two-Stick Press Roll Exercises



Unrestful Rests

In ensemble music, individual parts sometimes contain many rests. It is important to observe them as carefully as notes.

Tracks 32, 33